

Act 1 – Set-up

(The duration is about one-fourth of the story's duration)

Before you start writing the script, you need to know the beginning of the story, plot twist 1, plot twist 2, and the ending.

Introduction

Introduce what the story is about and its main character(s): who they are, what their normal life is like, and where the story takes place.

Also, explain what is important to the main character, whether they have hopes or dreams. Do they face internal or external challenges that prevent them from achieving what they truly desire in life?

● Inciting Incident

The inciting incident sets the main character in motion and launches the actual story. Something disrupts their normal life, compelling them to step out of their comfort zone.

This incident can take various forms, such as an external event, a problem, a chance encounter, advice from a friend, a personal decision, or a moral dilemma.

When crafting the inciting incident, consider what would be the worst thing that could happen to the main character at the story's outset? Conversely, what would be the best outcome for them to pursue?

The inciting incident often serves as a call to adventure, inviting the main character on a journey that fosters internal growth and the pursuit of their desires.

At this stage, the main character may still harbor doubts and fear change. Therefore, an additional challenge may be necessary to convincingly propel them towards embracing the necessity of the journey.

● Plot twist 1

The main character makes a life-changing decision to embark on a journey. The story transitions to its second act..