

# ACT 2 - CONFRONTATION

(Duration about two quarters of the duration of the story)

In the second act, the main character faces numerous obstacles to achieve his/her dramatic need i.e. what he wants to win, get, find out, achieve, or implement.

When you know the dramatic need, you can come up with and write to it opposing obstacles that the main character overcome in the story one after another. Obstacles can be internal or external.

The second act is divided into two halves separated by a central point.

## **The first half**

At first, the main character is doing well. He/she will survive obstacles and manages the situation.

### **Pin 1**

Remind the listener and the main character of the theme of the story and of the goal main character is after! What would happen if the main character failed?

### **● The center point**

The center point is the middle of the story. The main character must face himself / herself. Is it worth continuing the journey?

However, something irreversible has happened and there is no going back. The journey must be continued at any cost.

## **The second half**

But luck turns. The adversities accumulate.

### **Pin 2**

Remind the listener and the main character of the theme of the story and of the goal main character is after!

### **● Plot point 2**

The main character is far away from solution the problem. He / she has reached the nadir. How about the main character now?